

1-1 By: Darby (Senate Sponsor - Perry) H.C.R. No. 24
 1-2 (In the Senate - Received from the House May 10, 2021;
 1-3 May 10, 2021, read first time and referred to Committee on
 1-4 Administration; May 20, 2021, reported favorably by the following
 1-5 vote: Yeas 5, Nays 0; May 20, 2021, sent to printer.)

1-6 COMMITTEE VOTE

	Yea	Nay	Absent	PNV
1-7				
1-8	X			
1-9	X			
1-10	X			
1-11			X	
1-12	X			
1-13	X			
1-14			X	

1-15 HOUSE CONCURRENT RESOLUTION

1-16 WHEREAS, The city of San Angelo has become a vibrant showcase
 1-17 for the visual arts, featuring a variety of engaging public
 1-18 artworks as well as a diverse mix of outstanding museums,
 1-19 galleries, and studios; and

1-20 WHEREAS, The hub of the city's arts community is a 200-acre
 1-21 cultural district along the south bank of the Concho River, which is
 1-22 anchored by the San Angelo Museum of Fine Arts; the recipient of a
 1-23 number of prestigious national awards, SAMFA includes an extensive
 1-24 permanent collection and also serves as the headquarters of the
 1-25 Center for the Advancement and Study of Early Texas Art; in
 1-26 addition, the museum sponsors an arts education program that draws
 1-27 over 33,000 children each year, and it hosts several prominent arts
 1-28 events: the San Angelo National Ceramic Competition,
 1-29 EnPleinAirTEXAS, and the Richard and Pam Salmon Sculpture
 1-30 Competition, which brings large-scale works to Sunken Garden Park;
 1-31 other attractions in the cultural district include the Fort Concho
 1-32 National Historic Landmark, which has served as the site of the
 1-33 American Plains Artists juried exhibition; and

1-34 WHEREAS, San Angelo also boasts the Pop Art Open Air Museum,
 1-35 which features free public works by Texas artists; the display is
 1-36 organized by the Art in Uncommon Places organization, and that
 1-37 group has partnered with Downtown San Angelo, Inc., to create
 1-38 another outdoor site, Paintbrush Alley, to exhibit paintings
 1-39 inspired by Texas culture and the classic motion picture *Giant*;
 1-40 other public art projects include some 100 colorful sheep
 1-41 sculptures found throughout town that have been painted by local
 1-42 artists and the Historic Murals of San Angelo, which depict iconic
 1-43 scenes related to the area's past; moreover, the city is one of only
 1-44 three in Texas to have a permanent "Don't Mess with Texas" mural;
 1-45 and

1-46 WHEREAS, The dynamic arts community in San Angelo encompasses
 1-47 nearly three dozen galleries and studios; more than 250 sculptures
 1-48 and statues are displayed at local businesses, schools, parks, and
 1-49 other locations, and the city is the site of such popular events as
 1-50 the Chicken Farm Art Center Open House, which has taken place each
 1-51 year for nearly a half century; and

1-52 WHEREAS, San Angelo's art scene has drawn statewide and
 1-53 national attention from media outlets, including *Western Art &*
 1-54 *Architecture*, *Texas Highways*, and *True West* magazines; a further
 1-55 tribute to the city's cultural riches came in 2019, when the
 1-56 European Union ambassador to the United States selected 32 pieces
 1-57 of art on loan from the San Angelo Museum of Fine Arts for display in
 1-58 his home in Washington, D.C.; and

1-59 WHEREAS, The city of San Angelo has become an epicenter for
 1-60 art lovers from across the state and around the nation, and its
 1-61 unique concentration of talented artists, imaginative exhibits,

2-1 and an enthusiastic arts community make it truly deserving of
2-2 special recognition; now, therefore, be it

2-3 RESOLVED, That the 87th Legislature of the State of Texas
2-4 hereby designate the city of San Angelo as the official Visual Arts
2-5 Capital of Texas; and, be it further

2-6 RESOLVED, That, in accordance with the provisions of Section
2-7 [391.003\(e\)](#), Government Code, this designation remain in effect
2-8 until the 10th anniversary of the date this resolution is finally
2-9 passed by the legislature.

2-10

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